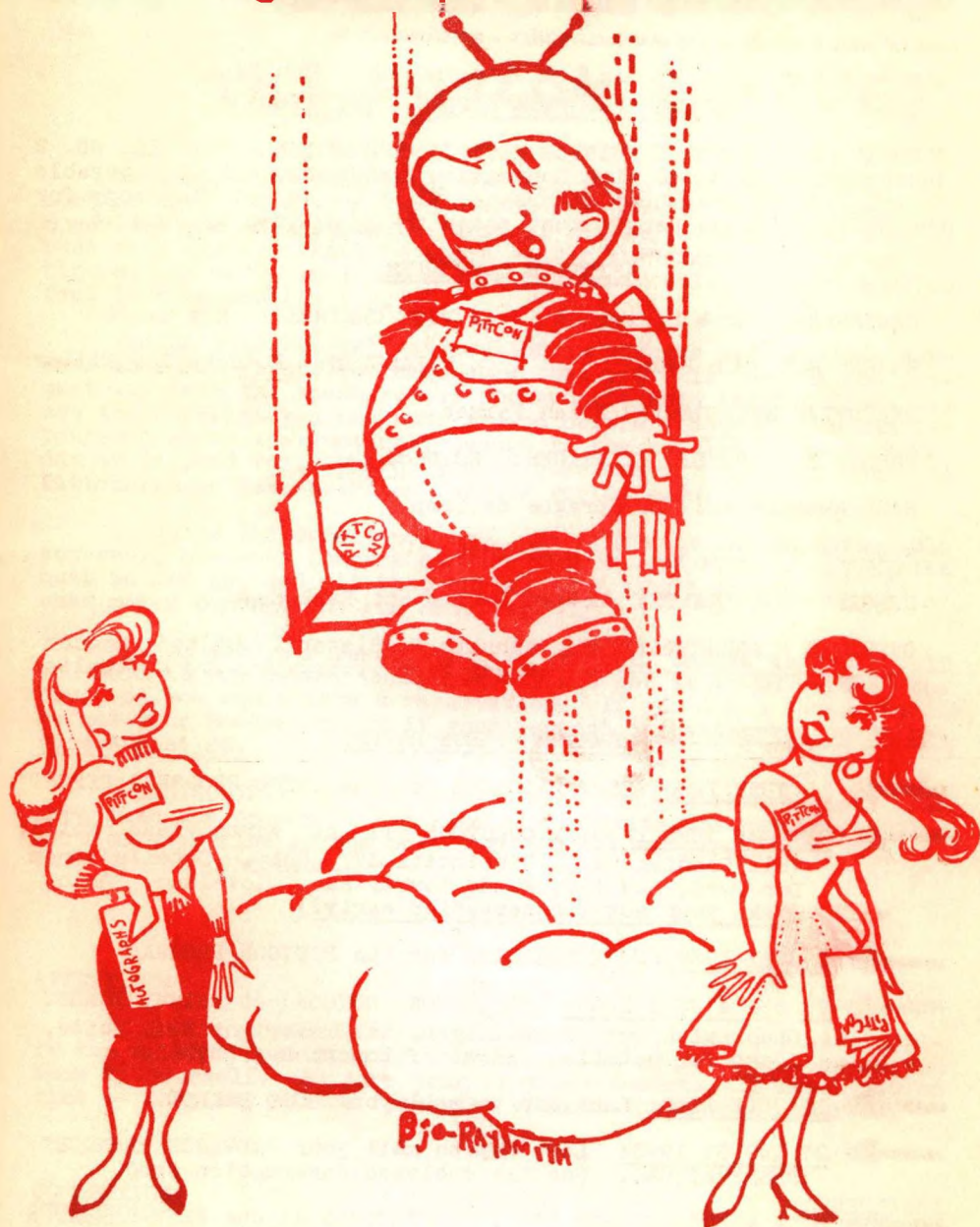


PITTCON



PROGRESS REPORT No. 2

PITTCON.....

PITTSBURGH . . . SEPTEMBER 3, 4, 5, 1960

18th WORLD SCIENCE FICTION CONVENTION

CARE OF DIRCE S. ARCHER • 1453 BARNSDALE STREET • PITTSBURGH 17, PA.

SECOND PROGRESS REPORT - MAY 1960

JOURNAL of 18th WORLD SCIENCE FICTION CONVENTION - VOL. 18, NO. 2
Subscription included with Convention membership: \$2.00, payable
to the PITTCON Treasurer (overseas: \$1.00). Advertising copy for
the Third Progress Report must reach the Committee by June 15.

PITTCON COMMITTEE

CHAIRMAN: Dirce S. Archer VICE CHAIRMAN: Ray Smith
SECRETARY: Bob Hyde TREASURER: P. Schuyler Miller
EXECUTIVE SECRETARY: Ellen Parkes
PUBLICITY & PUBLIC RELATIONS: Ed Wood
PARLIAMENTARIAN: L. Sprague de Camp
FANZINE CONSULTANT: Lynn Hickman
SPECIAL CONSULTANTS: Howard Devore and Earl Kemp
OVERSEAS REPRESENTATIVES: Kenneth F. Slater .. United Kingdom
Roger Dard Australia

REMEMBER THESE DATES!

- ➡ 15 JUNE 1960: COPY DEADLINE for the THIRD PROGRESS REPORT
- ➡ 25 & 26 JUNE 1960: MIDWESTCON #11 at North Plaza Motel,
7911 Reading Rd., Cincinnati 37, Ohio. Details from
Don Ford, Box 19T, Wards Corner Rd., Loveland, Ohio.
(Make your Motel reservation early!)
- ➡ 1 JULY 1960: COPY DEADLINE for the PITTCON PROGRAM
- ➡ 2, 3 & 4 JULY 1960: WESTERCON (BOYCON) at Boise, Idaho.
Check with Guy Terwilliger, 1412 Albright St., Boise,
Idaho for details. Guest of Honor: Rog Phillips.
- ➡ 15 JULY 1960: Last day to mail your HUGO BALLOT.
- ➡ 27 AUGUST 1960: Last day to mail your ADVANCE BANQUET
RESERVATIONS. Use the enclosed Reservation Card.
- ➡ 3, 4 & 5 SEPTEMBER 1960: The PITTCON at the PENN-SHERATON
HOTEL, William Penn Place, Pittsburgh 22, Pa. Registra-
tion: \$2.00 (\$1.00 overseas). Use the enclosed card to
make your hotel reservation at the special rate.

To Serve Fans

THE PITTCON BANQUET

Enclosed with this Progress Report you will find a very important card . . . your reservation for the Pittcon Banquet. We hope that you will check the kind of entree you want, and send it back with another check — yours — for the dinner. (It's an odd figure, but we've included the Pennsylvania sales tax and what we feel is a reasonable tip.)

Making your Banquet reservation in advance accomplishes several things. First, you make sure that you will be at the Banquet . . . hear the speakers . . . applaud the Hugo Award winners . . . see the notables you may have missed before. Second, you can let yourself go at the Auctions, secure in the knowledge that your dinner is paid for. Third, you'll have one of the best meals in Pittsburgh — Penn-Sheraton food is world-famous.

It helps the Committee, too. We will know, with reasonable accuracy, how many dinners of each kind to order, how many tables must be set up, and all that boring jazz. Dull as it is, it is what makes Conventions run smoothly.

Please get your reservation in the mail before August 26. If you mail it any later, Uncle Sam may not get it to us before the Con, and you won't have a reservation. If you can't come, we'll refund your Banquet money if your request is postmarked on or before August 26.

AFTERTHOUGHT: If you want to make Banquet reservations for more than one person on the same card, write the number of diners of each kind in the boxes: so many Beefs Jardiniere, and so many Broiled Chickens.

oOo

ATTENTION!

ATTENTION!

ATTENTION!

If you have moved, or if you are going to move, please notify the Pittcon Committee of your change in address as soon as you know it yourself. Be sure your Progress Reports all reach you on time — they may not be forwarded without the correct address.

oOo

CORRECTION!

CORRECTION!

CORRECTION!

The Manager of the Penn-Sheraton is giving us 25% off on the regular rate for suites . . . not 20%, as we said in F.R. I. Rules are the same: any organization wanting a suite should contact the Manager directly, to find out what is available, and the rates.

AVAILABLE NOW IN YOUR FAVORITE BOOKSTORE!

THE FANTASTIC UNIVERSE OMNIBUS

Edited by HANS STEFAN SANTESSON

Brilliant science-fiction stories from the magazine
FANTASTIC UNIVERSE...including such masters as:

ARTHUR C. CLARKE • ISAAC ASIMOV
L. SPRAGUE DE CAMP • JUDITH MERRIL

WILLIAM TENN • ROBERT BLOCH
ROBERT SILVERBERG and many others...

Introduction by LESTER DEL REY •

PITTCON HEADQUARTERS..... the Penn-Sheraton

Enclosed with this Progress Report you will find a reservation card that guarantees you a room at the Penn-Sheraton Hotel, during the Pittcon, at the special Convention rates:

| | |
|----------------------------------|-------------------|
| Single Room | \$8.00 a day |
| Double Room | \$5.00 per person |
| Twin Beds | \$6.00 per person |
| Extra Rollaway Cot in Room | \$3.00 a day |

All rooms will be air-conditioned!

There is no room charge for children under 14 who share a room with an adult. (Age 14, that is — not 14 kids!)

Suites for groups are 25% off the regular rates (not 20%, as we said in PR #1). You will have to make your suite reservations directly with the Manager of the Penn-Sheraton. The number of suites available is limited, and the rates vary considerably with the size of the suite.

Convention rates will apply to early arrivals and late departures, if you identify yourself as a member of the Convention.

THIS IS IMPORTANT: WHENEVER you register, identify yourself as a Pittcon member. There are no special rates for Joe Pfan of Walla Walla, Wash., but there are for Pittcon Member 437, who has his card to prove it.

Oyes — both d-c and 60-cycle a-c are available in the hotel.

AMRA

A FANZINE ABOUT
HEROIC HEROES
OF FANTASY:
20¢ PER COPY,
1\$ FOR FIVE;
BOX 52
EATONTOWN
NEW JERSEY





SEATTLE IN 1961

There's no confusion about THIS:

Seattle wants YOU

here

for a wonderful time

at the

1961 World Convention

!

ABOUT DISPLAY SPACE.....

We are setting aside the Allegheny Room, just down the hall from the Hospitality Room, for displays. It is a big room, 28 by 50 feet, with clear space for tables on three sides and more on the fourth side if it is needed. Doors open into the Information Center and into a smaller room (14 x 21 ft) that can also be used for displays if we need it.

Tables 6 feet and 8 feet long will be available to pro and semi-pro publishers ... book dealers ... fanzine publishers ... in fact, to anyone who wants the space, at the usual rate: \$1 a foot. In other words, display tables are \$6.00 and \$8.00.

Figure out what you'll need and let the Committee know. We will reserve the space you ask for -- first come, first served.

Send your order for display space to the Pittcon Committee at 1453 Barnsdale Street, Pittsburgh 17, Pa.

FOR THE GOURMET.....

We didn't succeed in getting it on the menu, but Penn-Sheraton cheesecake has an international reputation. Slip away during the Con and try it.



ANY WAY YOU WANT TO SPELL IT

THE WORD IS G*R*E*A*T

damon knight's

IN SEARCH OF WONDER

\$4.00

NOW AVAILABLE AGAIN!!



With extreme pride we announce in preparation

knight on science fiction

MORE essays on modern science fiction

NO SCHEDULE OR PRICE AS YET

Advent Publishers

P. O. Box 9228 Chicago 90, Illinois

PITT CON MEMBERSHIPS

- | | |
|------------------------------|----------------------------|
| 204. Martha Beck | 256. Miller Hahn |
| 205. W. S. Houston | 257. Rod Monsen |
| 206. Charles Ammann | 258. Roger Dard |
| 207. Frederick Patten | 259. Robert Troetschel |
| 208. Charles Fortier | 260. Dale E. Brandon |
| 209. Christopher Paul Landee | 261. Clayton Rawson |
| 210. A. E. van Vogt | 262. Mrs. R. B. Hovis |
| 211. E. Mayne Hull | 263. Jerry Sanders |
| 212. Robert A. Haller | 264. J. F. Kammer |
| 213. Albert F. Lopez | 265. Rev. C. M. Moorhead |
| 214. Marijane Johnson | 266. L. T. Hays |
| 215. Janet E. Freeman | 267. Harold Siegel |
| 216. Steven Major | 268. Joseph G. Dittrich |
| 217. Bill Conner | 269. Waring Jones |
| 218. Paul L. Bordes | 270. Warren Scott |
| 219. William Fornoff, Jr. | 271. Bernard M. Cook |
| 220. Carl L. Barber | 272. Eric Delson |
| 221. Harriett Kolchak | 273. George P. Simon |
| 222. George C. Mayer | 274. Andy Main |
| 223. Judy Glad | 275. Betty Jo Wells |
| 224. George R. Frerich, Jr. | 276. John Trimble |
| 225. John M. Foyster | 277. John P. Mooney |
| 226. William M. Noe | 278. Catherine E. Plumtree |
| 227. Tedd Beegle | 279. Jeff Mellor |
| 228. Damon Knight | 280. Dean McLaughlin |
| 229. John H. Preble | 281. Donald W. Anderson |
| 230. Derek Nelson | 282. Alice Hyde |
| 231. Rosel G. Brown | 283. Bob Hyde |
| 232. Richard J. Armstrong | 284. Barry Gross |
| 233. Nancy Share | 285. Grant Cole |
| 234. Art Wilson | 286. Mickey Parise |
| 235. Jean Strohl | 287. Isaac Asimov |
| 236. Peter B. Hope | 288. Billy Joe Plott |
| 237. Gerald W. Page | 289. Joseph W. Ferman |
| 238. Bill Mallardi | 290. Robert P. Mills |
| 239. Alexis A. Panshin | 291. Erich Homolka |
| 240. Ann Chamberlain | 292. Mike Holsinger |
| 241. Joseph R. Coulter | 293. Lewis H. Glaser |
| 242. Joseph M. Coulter | 294. Paul Harold Rehorst |
| 243. Fred W. Arnold | 295. Albert A. Jackson |
| 244. George W. Earley | 296. Robert N. Lambeck |
| 245. Mildred C. Smith | 297. Thomas Dulski |
| 246. Brian Caden | 298. Phyllis Berg |
| 247. Robert C. Peterson | 299. Elizabeth O. Cullen |
| 248. Roscoe Stovall | 300. George Spencer |
| 249. Richard Dinsmore | 301. Karen Anderson |
| 250. Bob Farnham | 302. Hans Stefan Santesson |
| 251. Landell Bartlett | 303. R. B. Batman |
| 252. Jim Caughran | 304. Groff Conklin |
| 253. Anthony Boucher | 305. R. and R. Rucker |
| 254. Delf A. Norona | 306. Emrys Evans |
| 255. Mrs. D. A. Norona | 307. Jack Price |

I MAKE A
STANDING
OFFER OF
\$ 1.00
PLUS
POSTAGE
FOR EVERY
COPY OF
"WHO
KILLED
SCIENCE
FICTION"
RETURNED
TO ME BY
JULY 4,
1960...

EARL KEMP
2019 NORTH
WHIPPLE ST.
CHICAGO 47,
ILLINOIS

- 308. Donald A. Thompson
- 309. Don Day
- 310. Harry T. Brashear
- 311. Ben F. Keifer
- 312. I. M. Phyllida
- 313. Robert Kvanbeck
- 314. Albert E. Sevcik
- 315. Dora G. Holland
- 316. Ed Cox
- 317. Les Nirenberg
- 318. Mike Barnes
- 319. Paul Watts
- 320. Ken Hedberg
- 321. George R. Tullis
- 322. Hellen N. Tullis
- 323. Jackson B. Lackey
- 324. Olga Ley
- 325. Robert E. Abbott

Lynn A. Hickman
224 Dement Ave,
Dixon, Illinois



THE INTERPLANETARY EXPLORATION SOCIETY.....



will hold a bussiness meeting
at the information center....
SUNDAY.....HIGH NOON
If you subscribed to the
Interplanetary Journal, you
have a vested interest.....

COME ON IN AND REPRESENT YOURSELF.

THE HUGO BALLOTS.....

A ballot listing the candidates for the 1959 Hugo Awards is enclosed with this Progress Report. These are the stories, artists, and magazines that received the greatest number of votes on the Nomination Ballot. Your choice of these candidates decides who wins the 1959 Hugos.

You have until July 15 to get your ballot in the mail. This gives the Committee time to have the Hugos engraved before they are presented at the Pittcon Banquet, Sunday night. So, get your ballot in the mail NOW!

EASTWARD HO!

If enough West Coast fans are coming to the Pittcon, chances are there will be another east-bound Travelcon, like the one that brought the lives of many a party to the Detention.

No travelers, no Travelcon, so if you're interested, get in touch with: Bjo Wells, c/o Shangri L'Affaires, 980½ White, Knoll Drive, Los Angeles 12, California. Bjo will be far too busy with the Fanart Exhibit to coax anyone to come along; it's up to you.

BIG-HEARTED HOWARD

will give you a fair shake



RARE BOOKS & Magazines

Write for free
Catalogue

SCIENCE FICTION SALES

4705 Weddel Street • Dearborn, Mich.

U.S. AGENT

"A Handbook of Science Fiction and Fantasy"

STAND BY, PITTCON -

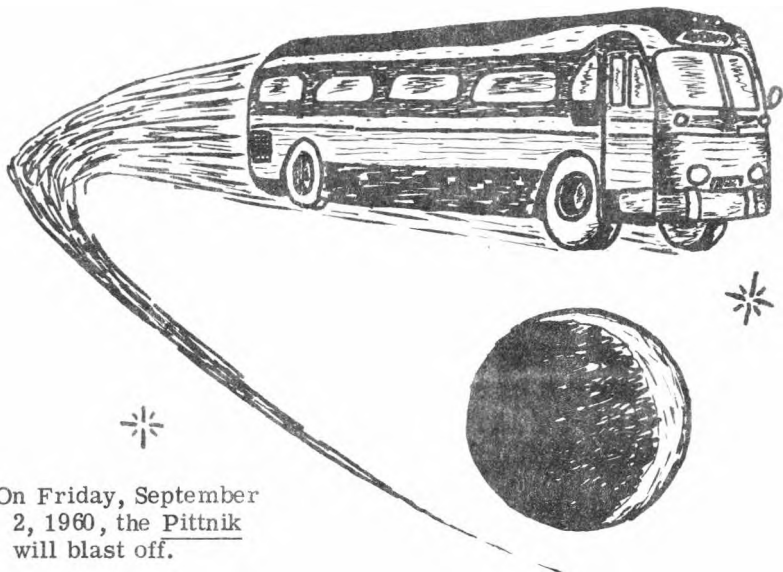
THE

PITTNIK

IS COMING!

What's the Pittnik?

A chartered bus loaded from here to impunity
with fannish types of all shapes and sizes



On Friday, September
2, 1960, the Pittnik
will blast off.

Destination: Pittcon

Launching Pad: Philadelphia
Blastoff time: 6:30 pm

Goes directly to the Penn-Sheraton, will return to starting
point Tuesday, September 6, leaving at approximately 10 am

WANT TO JOIN US? Fun, songs, fannish frolics all the way.

A free gift to every passenger, plus flowers to the ladies.

All for only \$16.00 round-trip fare.

A \$5.00 deposit will reserve you a seat right away. Send a
check or money order to:

Hal Lynch or George Heap
5 South 18th Street
Philadelphia 3, Pa.

BALLANTINE *WINNERS!*

★ MORE THAN HUMAN

by
Theodore Sturgeon

★ THE SPACE MERCHANTS

by
Frederik Pohl and C. M. Kornbluth

★ A CASE OF CONSCIENCE

by
James Blish

"HUGO" WINNER 1958 BEST NOVEL OF THE YEAR

PITTCON

CONVENTION... Program Notes

- ➔ James Blish, Pittcon Guest of Honor, will speak on "A Question of Content" at the Banquet, Sunday night. His new novel, "... And All the Stars a Stage," is in the June Amazing Science Fiction Stories, making our capsule biography in the first Progress Report incorrect.
- ➔ The first Fan Art Exhibit to be held at a Convention is being arranged by a very special — and mighty busy — group headed by Bjo Wells. This exhibit promises to be one of the stand-out events of this or any other Convention.
- ➔ Lynn Hickman will moderate a fanzine editors' panel.
- ➔ Looking for an argument? Philip Jose Farmer will ask "Is the Science Fiction Fan a Victorian?"
- ➔ Don Ford, current Transatlantic Fan Fund (TAFF) representative, will report on his trip to Britain's Easter Convention. (We're sorry we missed this date in our roundup in the last Progress Report.)
- ➔ Hal Clement will be another Pittcon speaker — subject still to be announced.
- ➔ Another Pittcon "first": there will be an Information Center, next door to the Display Room, where you will be able to get answers to your questions about Pittsburgh, the Convention, changes in the program, special meetings, and all the things you never can find out — except, maybe, "Where's there a party?" (More on this next time.)
- ➔ George O. Smith has promised us, for the auction, the world's only "Won't-Write-Anything-But-Science-Fiction" typewriter. This miraculous machine was originally owned by John W. Campbell, Jr. It has been used by Robert A. Heinlein, Theodore Sturgeon, George O. Smith and many others. Truly this is the fan item unique!

ATTENTION!

FIRST FANDOM ... BURROUGHS BIBLIOPHILES ... HYBOREAN LEGION
NATIONAL FANTASY FAN FEDERATION FELLOWSHIP OF THE RING

If you plan to meet during the Pittcon, please let the Committee know your plans. If you give us fair notice, we can help find you meeting space, post notices, try to prevent conflicts, and make the meeting a success. Please remember, notices for the Program Booklet must be mailed by July 1.

DON'T FOOL WITH

Prehistoric FANAC

JOIN THE
N.E.F.F.

Janie Lamb, Secy.-Treas.
Route #1
Heiskell, Tennessee



**DON'T
FORGET
TAFF**

ROBERT LADLE
4500 ASPEN HILL ROAD
ROCKVILLE, MARYLAND

**LIKE
HOME-
COMING
1962**

**GO
CHICA
GO**

HOW'S YOUR COSTUME COMING ?

One of the highlights of every Convention is the Masquerade, and the Pittcon will be no exception. Every year the real veterans outdo themselves, and every year someone new outdoes them.

If it will help, here are the 6 classes for which there will be prizes. Which one will you win?

- | | |
|---------------------------|-------------------|
| 1. Most beautiful costume | 4. Most monstrous |
| 2. Most humorous | 5. Most bizarre |
| 3. Most original | 6. Best group |

FLASH!!

MISFITS ANNEX LAS VEGAS

(POSSIBLE SITE OF THE '64 CONVENTION)

**MEANWHILE :
SUPPORT PUSEA CON
IN SIXTY-WAN!**

George Young
Mary Young
Big Hearted Howard
Fred Prophet
Fun Loving Marty
Dean McLaughlin
Hal Shapiro
Teddy Bear
Mabel Bear
Morgan Botts
r-t Rapp (a forgery)
Roscoe Ghod
Elliott Broderick
Jim Broderick
Jim Elliott
Aggie Harook
Les Snyder
Matt Dillon

HELP
STAMP OUT
DRINKING

AT
SCIENCE FICTION
CONVENTIONS



SEND ALL OF YOUR
ENCOURAGEMENT
TO THE
CONVENTION
COMMITTEE.....
AND SEND ALL
OF YOUR MONEY
TO ME.

Emile Greenleaf

THE WEST COAST

"61

CHICAGO IN

62

D. C. OR PHILLY IN

63

ANYWHERE ~~BUT~~ NEW YORK IN

64

(In fact, let's hold
it in Hell first.)

**NEW
ORLEANS**

in '65

• • •

770

**ALL OVER
AGAIN**

• • •

BESIDES, 1965 WILL BE
THE 150TH ANNIVERSARY
OF THE BATTLE OF NEW
ORLEANS, AND, WELL...

IT'S AS SIMPLE AS A B C . . .

MAL

ASHWORTH

FOR

TAFF

ASHWORTH'S THE BEST CHOICE FOR PITT IN '30!

--Larry & Noreen Shaw



OTTO PFEIFER,
OLD EDITOR, DON'T YOU THINK
WRR HAS BECOME BIGGER
THAN BOTH OF US ?

WALLY WEBER, OLD
PUBLISHER, DO YOU MEAN OUR
FANZINE, **WRR**, WHICH IS
PRACTICALLY FREE (AND IT'S ALMOST
WORTH IT!) FROM 24304 59TH W.,
MOUNTLAKE TERRACE, WASH. ?

IT ISN'T BIGGER
THAN US **YET**, BUT
I KNOW OF SOMETHING
THAT **WILL BE!**

WELL, YES, I
GUESS THAT'S THE
ONE I MEANT.

SURE! EVERYONE
KNOWS BY NOW.

IT'S
SEATTLE



IN
'61



AD RATES....

FOR PROGRESS REPORTS AND PROGRAM BOOKLETS

| <u>SPACE</u> | <u>FAN RATE</u> | <u>PRO RATE</u> | <u>AD COPY SIZE</u> | |
|--------------|-----------------|-----------------|---------------------|---------------------|
| | | | <u>Width</u> | <u>Height</u> |
| Full page | \$8.00 | \$12.00 | 6 $\frac{1}{2}$ " | x 10" |
| Half page | 5.00 | 8.00 | 6 $\frac{1}{2}$ " | x 5" |
| 1/3 page | 4.00 | 6.00 | 6 $\frac{1}{2}$ " | x 3 $\frac{1}{2}$ " |
| 1/6 page | 2.00 | ---- | 3 $\frac{1}{2}$ " | x 3 $\frac{1}{2}$ " |
| 1/16 page | 1.00 | ---- | 3 $\frac{1}{4}$ " | x 1 $\frac{1}{4}$ " |

NOTE: There is a \$1.00 extra charge for copy not provided in the specified sizes. Rates are for one insertion only.

Specify whether your ad is for one of the Progress Reports or for the Program Booklet.

COPY DEADLINE FOR THIRD PROGRESS REPORT: June 15, 1960

PUBLICATION DATE OF THIRD PROGRESS REPORT: August 1960

COPY DEADLINE FOR PROGRAM BOOKLET: July 1, 1960

MAIL ALL COPY TO: PITTCO
c/o Dirce S. Archer
1453 Barnsdale Street
Pittsburgh 17, Pa.

CHECKS PAYABLE TO: P. Schuyler Miller, Treasurer
or
18th WORLD SCIENCE FICTION CONVENTION COMMITTEE

Munich in '61 - for sure
GESCHICKLICHKEIT !

Keep Western Stf. Free - Avoid Ties
With Communism

Paul Harold Rehorst

TALENT WE GOT...



NOW ALL WE NEED

is your assistance to put
on a fan art show at the PITTCON.....

Send for PAS-tell, the fan artists
letterzine, for information about
Project Art Show.....Write Bjo Wells,

980½ WHITE KNOLL DR., LOS ANGELES 12, CALIF.